



Selections From

THE POLAR EXPRESS

**A Medley Featuring The Polar Express,
When Christmas Comes to Town, Hot Chocolate,
Believe and Spirit of the Season**

by

GLEN BALLARD and ALAN SILVESTRI

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 3 Trombone

- 1 Tuba
- 1 Mallet Percussion
(Bells, Chimes)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II
(Train Whistle, Suspended
Cymbal, Tambourine, Sleigh
Bells, Triangle, Wind Chimes)

- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

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CONDUCTOR

Selections from
THE POLAR EXPRESS

A Medley featuring THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN,
HOT CHOCOLATE, BELIEVE and SPIRIT OF THE SEASON

By GLEN BALLARD and ALAN SILVESTRI
Arranged by MICHAEL STORY

Lively $\text{♩} = 120$

The score is for a conductor and includes the following parts:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- Bassoon
- Horn in F
- B♭ Trumpets (1 and 2)
- Trombone
- Tuba
- Mallet Percussion (Bells, Chimes)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Train Whistle, Suspended Cymbal, Tambourine, Sleigh Bells, Triangle, Wind Chimes)
- Violins (1 and 2)
- Viola
- Cello
- String Bass

The score is in 4/4 time with a tempo of Lively $\text{♩} = 120$. The key signature has one sharp (F#). The music is marked *mf* (mezzo-forte). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

This musical score is for a conductor, spanning measures 8 through 11. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets (Tpts.) 1 and 2
- Trombone (Tbn.)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Tympani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Violins (Vlns.) 1 and 2
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

13

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

Susp. Cym.

mf

p

13

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

18

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

Bsn. *f*

Hn. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Tamb. *f*

18

1 Vlns. *f*

2 Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 "When Christmas Comes to Town"
Slowly $\text{♩} = 78$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II (with a Triangle). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 3/4 time with a tempo of 78 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamics include *mp* (mezzo-piano) and *p* (piano).

25 "When Christmas Comes to Town"
Slowly $\text{♩} = 78$

34

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wind Chimes

mp

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

34

51 Bright swing ♩ = 168 (♩=♩³)

"Hot Chocolate"

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Susp. Cym. w/S.D. Stick

Perc. II

51 Bright swing ♩ = 168 (♩=♩³)

"Hot Chocolate"

1

Vlns.

2

Vla.

Cello

Str. Bass

pizz.

59

1.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

Bsn. *mf*

Hn. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

59

1.

1 Vlns. *mf*

2 Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

76

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

76

1
Vlns.

2

Vla.

Cello

Str. Bass

pizz.

84 "Believe" Moderately $\text{♩} = 108$ (even eighths)

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

mp

Change D to C

arco

80 81 82 83 84 85 86

88

Fl. *mp*

Ob. *mp*

1
Cls.

2

Bsn. *mp*

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/Mlts. *p*

1
Vlns. *mp*

2

Vla.

Cello

Str. Bass *mp*

96

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

96

1
Vlns.

2

Vla.

Cello

Str. Bass

mp

mp

mp

p

mp

104

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

104

1
Vlns.

2

Vla.

Cello

Str. Bass

112

Fl. *f* rit.

Ob. *f* rit.

Cls. 1 *f* rit.

Cls. 2 *f* rit.

Bsn. *f* rit.

Hn. *f* rit.

Tpts. 1 *f* rit.

Tpts. 2 *f* rit.

Tbn. *f* rit.

Tuba *f* rit.

Mlt. Perc. *f* rit.

Timp. rit.

Perc. I rit.

Perc. II *f* *p* rit.

Vlns. 1 *f* rit.

Vlns. 2 *f* rit.

Vla. *f* rit.

Cello *f* rit.

Str. Bass *f* rit.

112

130

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

f

p

130

126 127 128 129 130 131

135 Driving ♩ = 144

This page contains the musical score for measures 132 through 136, marked as measure 135. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpts. 1 & 2 (Trumpets)
- Tbn. (Trumpet)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. 1 & 2 (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes various musical notations such as dynamics (rit., f, mf, p), articulation (accents), and performance instructions (Bells only, Bells & Chimes, Tamb.). A large red watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

This page of a musical score, labeled 'Conductor - 22', contains measures 137 through 140. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), Perc. II (Perc. II), Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2), Viola (Vla.), Cello, and Str. Bass (Str. Bass). The music is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of measures 138 and 139 for many instruments. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another watermark 'Legal Use Requires Purchase' is visible in the background.

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