

# CONCERTO FOR GUITAR AND SMALL ORCHESTRA

2018

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## I

**Allegretto**

The musical score is written for a small orchestra and guitar. It consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into five measures. The instruments and their parts are:

- Flute:** Rests in the first three measures, then plays a melodic line in the fourth and fifth measures, starting with a dynamic of *f*.
- Oboe:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure.
- Clarinet in A:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure.
- Bassoon:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure.
- Horn in F:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *poco f* in the fourth measure.
- Guitar:** Rests throughout the entire piece.
- Violin 1:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure.
- Violin 2:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure.
- Viola:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure. The word 'divisi' is written above the staff in the second and fourth measures.
- Violoncello:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure. The word 'divisi' is written above the staff in the second and fourth measures.
- Double Bass:** Plays a melodic line starting in the second measure with a dynamic of *mf* and *sonoro*, reaching *f* in the fourth measure.