

al caro amico Giorgio Mirto con stima e affetto

Il grande larice rosso

The great red larch

GIORGIO SIGNORILE
novembre 2023

Serenamente scorrevole ♩ = 118

mp

Il ruscello ti scorre accanto...
The stream flows next to you...

mp

f

mp

poco rall.

a tempo

f

f

al caro amico Luigi Travaglini con stima e affetto

Piccole vite

Small lives

GIORGIO SIGNORILE
febbraio 2024

$\text{♩} = 96$

mp *p*

4

7 *mf* *p* $\frac{1}{2} \text{ C II} \text{-----}$

10 $\frac{1}{2} \text{ C II} \text{-----}$ $\frac{1}{2} \text{ C II}$

13 $\frac{1}{2} \text{ C II} \text{-----}$

16 $\frac{1}{2} \text{ C II} \text{-----}$ *f* $\frac{1}{2} \text{ C II} \text{-----}$

19 $\frac{1}{2} \text{ C II} \text{-----}$ *f*

Requiem per un bosco

Requiem for a forest

GIORGIO SIGNORILE

$\text{♩} = 104$

Musical notation for measures 1-4. The piece is in 3/8 time. The first staff shows a treble clef with a key signature of one sharp (F#). The bass line consists of eighth notes. The right hand plays chords with various fingerings (0, 1, 2, 3, 4) and includes a trill in the final measure.

mp

Musical notation for measures 5-9. Measure 5 is marked with a '5'. The piece continues with eighth notes and chords. Measures 8-9 feature a trill and a dynamic change to *f*. The tempo marking *poco rall. a tempo* is placed above the staff.

Musical notation for measures 10-13. The piece continues with eighth notes and chords. Measure 13 features a trill and a dynamic change to *p*.

Musical notation for measures 14-17. Measure 14 is marked with a '14'. The piece continues with eighth notes and chords. Measure 17 features a trill and a dynamic change to *mf*.